

# Amir Dekel



A philosopher interested in functional typed programming. Or the other way around.  
I enjoy Haskell, Lisps, Emacs, building small projects and thinking out loud.

## Software Skills

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### PROGRAMMING LANGUAGES

**Working proficiency** [Haskell](#), [PureScript](#) · Lisps  
([Emacs](#), Scheme) · HTML, CSS

**Can throw some code** Scala · TypeScript, JavaScript ·  
Python · [Clojure](#) · [Racket](#) · LaTeX · SQL

**Basic acquaintance** Java, C, C++, R

### FRAMEWORKS

**Working proficiency** [React](#) (with PureScript) · Static  
website generators ([Hakyll](#), [Hugo](#)) · Creative coding  
([Processing](#), [p5.js](#))

**Can work with** PostgreSQL · HTTP

**Basic acquaintance** data science practices with  
Python and R

### PRODUCTIVITY, TOOLS, WORKFLOWS

**Working proficiency** [Git\(hub\)](#) · GNU Emacs(-Lisp) +  
org mode · Linux

**Can work with** Docker, npm, GNU Make, bash, LaTeX

### THEORY

- General acquaintance with paradigms of programming, algorithms and data structures  
Main focus on statically typed functional programming
- Some acquaintance with category theory
- Basic knowledge in networking
- Basic knowledge in machine learning and statistics.

## Projects (selection)

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→ See [complete overview including contributions](#) ←

- [FakeWorld \[src\]](#) (*wip*), **Haskell**: RealWorld implementation with a twist
- [Spure \[src\]](#), **PureScript + React**: Most minimal no-regrets editor (text is mostly hidden, only very minimal editing); [older prototype](#) in **Racket**

- [Org Roam Kasten \[src\]](#), **Emacs Lisp**: A browser for [Org-roam](#)
- This CV [\[src\]](#), **LaTeX** with **Org-mode** workflow
- Some old creative coding **Processing sketches**

## Academic

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### EDUCATION

**2014–2018** Master studies in Philosophy, University of Potsdam, Germany (first year at the Technical University of Berlin) [Final grade 1,3]  
Master thesis: *Creativity Between Nature and Culture* [Grade 1,0]

**2007–2011** Bachelor studies (double major) in Philosophy (*summa cum laude*) and Music theory, University of Haifa, Israel (English Language and Literature during the first year) [Final grade 95%]

### TEACHING

**Winter semester 2016/17** Tutorial seminar “Teleology”, Department of Philosophy, University of Potsdam, Germany (as part of the master studies).

### CONFERENCES AND OTHERS

**July 2016** Aggregate States of Knowledge: An Experimental Workshop Observing the Poietic Processes of Understanding. With Prof. Karen van den Berg and Johanna Dehio, IKKM, Bauhaus University, Weimar.

### HONORS AND AWARDS

**2011** Dean's List, Faculty of Humanities, University of Haifa.

**2010** Prof. Yaakov Kogan Prize, Department of Philosophy, University of Haifa.

### SCHOLARSHIPS

**2011** DAAD Scholarship for a Berlin summer school in German.

## Artistic

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### ACTIONS

- The Program of "Take My Space Away" (2017)** [Take My Space Away](#), Kreuzberg Pavillon, Berlin, Germany.
- Bad artist next to bad artwork (2016)** [The Making of the Unrealised](#), Kreuzberg Pavillon, Berlin, Germany
- Rosewater (2015)** [Performative Friday 5th edition](#), Ida Nowhere, Berlin, Germany
- untitled (2013)** Blauverschiebung International Performance Art Festival no. 6, Galerie KUB, Leipzig, Germany
- Another Non-Apple (2013)** Final performance of PASStudies #32 | absurdity, Berlin, Germany
- Counting (2013)** Archi-Parchi-Tura Street Party, downtown Haifa, Israel
- Not a Performance (2013)** Massada Street Festival, Haifa, Israel
- Mummy Named Me (2012)** Massada Street Festival, Haifa, Israel
- untitled (2012)** Performative guided tour, Haifa, Israel
- A Body Parts (2012)** Massada Street Festival, Haifa, Israel

### GIVEN WORKSHOPS

- 20/10/2012** Performance workshop @ Interdisciplinary Artists Weekend, Desert Vision Museum, Arad, Israel.

### PARTICIPATION IN WORKSHOPS

- Nov. 2017** Association for Performance Art in Berlin: Back to Basics: ...Time. 8 hours duration workshop with performance artist John Court.
- July 2016** Aggregate States of Knowledge (see under "Academic")
- Aug. 2013** PAS | Performance Art Studies, Berlin: PAS #32 | absurdity. 13 days long intensive performance art studies with performance artist BBB Johannes Deimling.
- Dec. 2012** ZAZ Performance Art Festival, Haifa, Israel: Workshop with Dorothea Rust and Monica Klingler.
- Oct. 2012** Desert Vision Museum, Arad, Israel: Interdisciplinary artists Weekend.
- Jan. 2012 – June 2012** Miklat 209 | Performance Art Platform, Tel Aviv, Israel: Performance Art – Introductory Workshop. Half-year long weekly workshop with performance artist Tamar Raban.

## Languages

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- English** Very high level, written and spoken
- German** Very high level, written and spoken
- Hebrew** Native
- Latin** Basic proficiency
- Arabic** Basic proficiency
- Romanian** Basic proficiency